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Storytelling: Art And Technique





Synopsis

Join the countless professionals who have benefited from the best "how to" storytelling guide available today. Storytelling: Art and Technique is a proven handbook and selection tool that shows you how to select, prepare, and tell stories to and for children aged 3 to 13. Ideal for both beginning and experienced storytellers working in public or school library settings, this useful volume reveals the storyteller's art--from planning through performance. --This text refers to an out of print or unavailable edition of this title.

Book Information

Series: Storytelling Hardcover: 182 pages Publisher: R. R. Bowker; 2 Sub edition (November 1987) Language: English ISBN-10: 0835223361 ISBN-13: 978-0835223362 Product Dimensions: 0.8 x 6.2 x 9.2 inches Shipping Weight: 1 pounds Average Customer Review: 4.0 out of 5 stars Â See all reviews (4 customer reviews) Best Sellers Rank: #3,820,171 in Books (See Top 100 in Books) #40 in Books > Reference > Writing, Research & Publishing Guides > Writing > Children's Literature #1720 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Children's Literature #12179 in Books > Reference > Writing, Research & Publishing Guides > Writing > Fiction

Customer Reviews

"Storytelling: Art & Technique" is an excellent book for anybody interested in becoming a storyteller. It begins with the history, purpose, and value of storytelling. The chapters on selecting and preparing a story are very helpful. Also included is information on storytelling to different audiences, from children with special needs to young adults. At the end are thirteen delightful stories to tell. Each story contains the source, culture, telling time, audience, and notes on telling. I found this chapter as well as the appendix full of sources to be incredibly valuable! Although this book can be a little dry in places, it is an outstanding resource for storytellers, especially those just starting out!

This book wasn't that much help to me, but I was looking for something that I thought I could glean from this book to help me with storytelling to teenagers and young adults. If you only want info on

storytelling for young children this book is probably a good one.

I retired from teaching earlier this year. I decided I missed it but was not willing to go back to the same conditions that only get worse. I am now a storyteller who goes into classrooms and encourages and motivates children to read, want to read, etc.

ok book

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